

# A SCOPING LITERATURE REVIEW OF RELATIVE FUNDAMENTAL FREQUENCY IN INDIVIDUALS WITH AND WITHOUT VOICE DISORDERS

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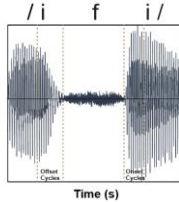
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## BACKGROUND

### What is relative fundamental frequency (RFF)?

- Acoustic metric of **cycle-by-cycle changes in voice fundamental frequency ( $f_0$ )** during voicing transitions
- Instantaneous  $f_0$  of **10 voicing cycles** around voiceless consonant
- Allows for within- and across-subject comparisons due to  $f_0$  normalization (semitones; ST)

**Fig. 1.** Acoustic waveform of the utterance "ifi." Voicing offset and onset cycles used to calculate RFF are marked surrounding the voiceless fricative, /f/.



### Why is RFF clinically useful?

**Offset cycle 10** and **onset cycle 1** (cycles closest to the voiceless consonant) are **clinical indicators of vocal effort and laryngeal tension**

## PURPOSE

Despite the clinical utility of RFF, a **critical review of the literature has not been completed.**

This review aims to:

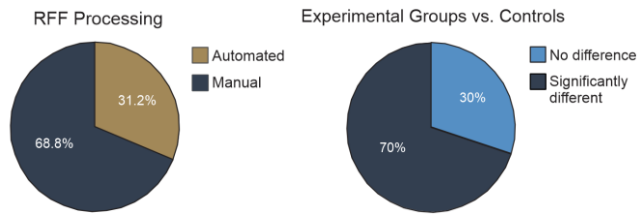
- describe methods frequently employed to calculate RFF
- provide a summary of findings across specific patient populations
- identify next steps for implementing and interpreting RFF measures in clinical practice

## METHODS

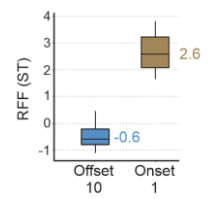
- Systematic literature search completed across 5 databases in Feb-2020 (updated Apr-2021) [1]
- **Eligibility criteria:**
  - ✓ **Inclusion:**
    - Human subjects
    - English language
    - Measured RFF (ST)
  - ✗ **Exclusion:**
    - Conference abstracts
    - Case study, single subject design, meta-analysis or review
    - Non-normalized  $f_0$  (Hz)
- Two authors extracted study data, including: population, methods for obtaining RFF (speech stimuli, signal processing), and voicing cycle values (offset 10, onset 1)

## RESULTS

**Fig 2.** Proportion of studies reporting different methods and outcomes.



**Fig 3.** Range of RFF values reported for vocally healthy adults



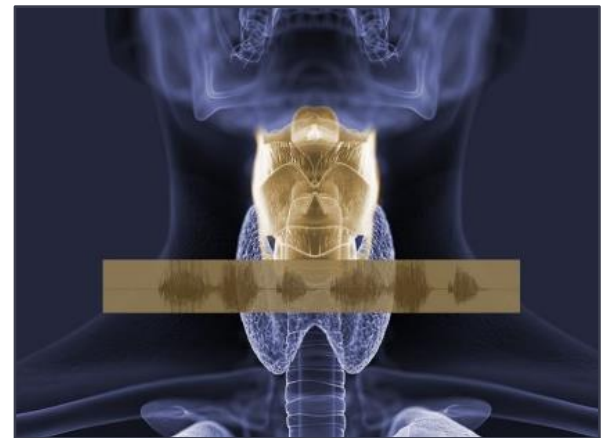
- Only **37 of 5693** articles for review met our inclusion criteria (spanning 1998–2021)
- **Speech stimuli:**
  - Vowel-consonant-vowel utterances (n=17)
  - Running speech (n=18)
  - Both stimuli (n=2)
- **Study populations:**
  - Vocally healthy adults (n=29)
  - Muscle tension dysphonia (n=17)
  - Phonotraumatic lesions (n=11)
  - Parkinson's disease (n=8)
  - Spasmodic dysphonia (n=6)
  - Older adults (n=9)
  - Children (n=3)
- Only **4 of 37** studies tracked therapeutic progress, involving those with muscle tension dysphonia, phonotraumatic lesions, and vocal fatigue
- **Inconsistent relationships between RFF and auditory-perceptual metrics**
  - Moderate relationships between measures of vocal strain/effort and RFF, with stronger relationships when examined within-subject [2]
  - Whether RFF relates to overall dysphonia severity is still in need of investigation

## DISCUSSION & CLINICAL IMPLICATIONS

- **Open-source algorithms** allow for fast, reliable RFF computation
- Measures of RFF from microphones and accelerometers allow for both **in-office voice evaluations** and **ambulatory monitoring** initiatives
- As current clinical assessments rely on subjective measures, objective estimates of **RFF could reduce clinician interpretation discrepancies**

### Clinical Implications

- More large-scale treatment studies needed
- Automated RFF extraction needed in widely available software for clinical implementation
- Studies needed to determine viability of algorithmic extraction methods for running speech



## CONCLUSIONS

Rapid advances in algorithmic RFF extraction is making it a more viable clinical option. More work is needed to understand within-subject clinical tracking for patient applications.



## REFERENCES & ACKNOWLEDGEMENTS

- [1] Tricco, A., et al. (2018). Prisma extension for scoping reviews (PRISMA-SCR): Checklist and explanation. *Annals of Internal Medicine*, 169(7), 467–473.
- [2] Lien, Y., Michener, C., Eadie, T., & Stepp, C. (2015). Individual monitoring of vocal effort with relative fundamental frequency: Relationships with aerodynamics and listener perception. *Journal of Speech, Language, and Hearing Research*, 58, 566-575.

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Voice & Swallow Mechanics Lab